



Anetta Oleksandra Anisimova

is a Ukrainian actress, mime, dancer and model, now based in Norway. In 2020 she graduated from the [Kyiv Municipal Academy of Circus and Performing Arts](#) and got a master degree in pantomime and teaching. She is a creator of her performances, where she combines mime technique, dance and gymnastics.

From 2018 she was a co-founder and participant of mime theater ILINASTROE. Together they created different kinds of comedy and dramatic pantomime performances and improvisations. In 2019 they created the performance "Internal destruction", which had big success at the Mime

Wave festival in Ukraine, GBG mime festival in Sweden and Surprise festival in Italy. In 2021 Anetta started a solo activity. Most of the time she developed herself in dance and acting and participated in different projects.

In 2022 she moved to Norway and got a job in Hålogaland teater in Tromsø and participated in two projects by Katma, the "Utsikt" and the "Splæsj". After that she was invited to a mime festival in Helsinki and there she had a premiere of her solo performance "Peace inside us". Then the performance was a part of a charity project called "Share the light with Ukraine" which Anetta organized with the help of art hub Tvibit in December 2022. In March she was invited to the EuroConcert by the European Youth Parliament with her performance. In May 2023 she created her new solo performance about pantomime history and had a premiere on the event for kids by "Rødd barn" in Tromsø. Anetta is a member of the [Rådart group](#) and [Forum for Nordnorske Dansekunstnere](#).

During the year in Norway she conducted several pantomime workshops based on Etienne Decroux technique for actors and dancers in Tromsø and online. Now she works with her new pantomime project "The melody of now" with live cello music with help of Tvibitstigen and plans a premiere in winter 2023 in Tromsø.

The main goal for her now is to continue her activity as a freelance performer, promote her art, develop skills and search for new art collaborations. She is interested in a mix of different arts on a stage and sharing knowledge with other creative people.

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Languages: Ukrainian, Russian, English, Norwegian (A1)