



## Anetta Aleksandra Anisimova

is a Ukrainian actress, mime, dancer and model, now based in Norway. In 2020 she graduated from the Kyiv Municipal Academy of Circus and Performing Arts with qualification Mime and gesture theater artist, teacher of higher educational institution. She is a creator of her performances, where she combines mime technique, acting, dance and acrobatics.

From 2018 she was a co-founder and participant of mime theater ILINASTROE. Together they created different kinds of comedy and dramatic pantomime performances and improvisations. In 2019 they created the performance "Internal destruction", which was successfully performed at the Mime Wave festival in Ukraine, GBG mime festival in Sweden and Surprise festival in Italy. In 2021 Anetta started a solo activity. She developed herself in dance and acting and collaborated with different dance, theatre, film and entertainment companies.

In 2022 she moved to Norway and got a job in Hålogaland teater in Tromsø and participated in two projects by Katma, the "Utsikt" and the "Spløsj". The same year she was invited to a mime festival HELMIME in Helsinki and there she had a premiere of her solo performance "Peace inside us". Then the performance was a part of a charity project called "Share the light with Ukraine" which Anetta organized in collaboration with art hub Tvibit in December 2022. In March she was invited to the EuroConcert by the European Youth Parliament with her performance. In May 2023 she created her new solo performance about pantomime history and had a premiere on the event for kids by "Rødd barn" in Tromsø. "Ukraine a testimony" "Alina" "Dødsvitner" "Frida" "Dialogues" "Frikar i Fosen" Move dance festival "Gandr" GBG festival, Dresden mime festival.

Anetta is a member of the Rådart network, FNND, Proda, Norske Dansekunstnere, Global ensemble theatre. Participant of Frikar X talent program 2024 - 2027. Teacher on Mimplatformen. Two times awarded a grant from Tvibitstigen, grant from Barents secretariat and talent scholarship by Spare Bank Nord-Norge 2024.

During the year in Norway she conducted several pantomime workshops based on Etienne Decroux technique for actors and dancers in Tromsø, Helsingborg, Gothenburg and online. Now she works with her new pantomime project "The melody of now" with live cello music with help of Tvibitstigen and plans a premiere in spring 2025.

The main goal for her now is to continue her activity as a freelance performer, promote her art, develop skills and search for new art collaborations. She is interested in a mix of different arts on a stage and sharing knowledge with other creative people.

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Languages: Ukrainian, Russian, English, Norwegian (A1)